Digital Fabrication Artist Residency

Thank you for your interest in this program, we look forward to reviewing your application.

About the program: https://www.tvcog.net/residency/

Application due: 11:59 pm, June 29

Awardees notified: By July 2, via email.

Important application information: This form does not support attachments. Please provide a link to all supplemental documents, and ensure those links are set to be publicly viewable. If this is prohibitive, you may email your documents as an attachment to info@tvcog.net. Please use the subject line "

"[Your Name]-Digital Fab App Docs." Make sure to reference the relevant question in the name of your file, e.g "Past Work Example 1," "Open Share Doc 1" etc.

This is a Google Form, which supports saved drafts only for Google account users who are signed in. **We strongly recommend saving a draft of your answers in another document as you work if you are not a Google account user.**

About the program: This program provides artists with the opportunity to learn how to use TVCOG's suite of digital fabrication equipment alongside fellow makers, engineers, and artists.
After, artists have the opportunity to put their new skills into practice by completing their own project using TVCOG's tools and a small project materials budget (approx. $500). Final projects will be showcased during

Troy's annual Victorian Stroll celebration.

* Indicates required question

1. Email *

2. Applicant Name (does not have to match ID) *

3. Pronouns *

4. Mailing Address *

5. Email Address *

6. Phone Number *

7. Are you a current TVCOG Member? *

Mark only one oval.

- Yes
- No, but I had a membership in the past
- No, this would be a brand new membership

8. How did you find out about this program?

Program Eligibility

Financial Eligibility: This residency is open to artists whose total household income falls within HUD's definition of being Low-to-Moderate Income (LMI) for the Albany-Schenectady-Troy area, which is based on household size. Applicants will be asked to self-certify expected income range and household size as part of the application. See the HUD income limits here.

Residential Eligibility: This residency is open to artists who are currently residents of the Capital Region, which is defined as being a one of
the following counties: Albany, Columbia, Fulton, Greene, Montgomery, Rensselaer, Saratoga, Schenectady, Schoharie, Warren, or Washington counties.

Age: This program is restricted to individuals 18+.

9. **Confirm that you meet the residency and age requirements for program eligibility.** *

Check all that apply.

- [ ] I confirm that I am a Capital Region resident, aged 18+

10. **How many people are in your household (including yourself)?** *

Please report your household size as you expect it to appear on your 2026 federal tax return (i.e., yourself, spouse if applicable, and any dependents you claimed). Do **not** include unrelated roommates or others who live with you but are not part of your tax household.

Mark only one oval.

- 1
- 2
- 3
- 4
- 5
- 6 or more

11. What is your total projected **household** income for 2026 (before taxes)? *

Mark only one oval.

- Under $20,000
- $20,000–$29,999
- $30,000–$39,999
- $40,000–$49,999
- $50,000–$59,999
- $60,000–$69,999
- $70,000–$79,999
- $80,000 or more
- I am claimed as a dependent by someone else and do not file my own taxes.

About the Maker

This section is where you can tell us about you, your work, and why you want to participate in this program.

While this form is designed for written answers, you may answer questions in this section via a different format or medium (video, presentation, etc.) if preferred. Be sure to provide a link.

12. **Maker Statement:** *

Tell us a little about yourself! Provide a short (400 word maximum) "Maker Statement," introducing us to you and your work. We want to know about your background, your relevant experience (if applicable) and the kinds of things you make.

13. **Please provide at least 3 examples of past work.** *

Work samples can be shared as links to images, videos, or web pages. If you have a formal portfolio, you're welcome to include it, but it's not required.

If you prefer to email your work samples instead of providing links here, send them to **info@tvcog.net** with the subject line: **"[Your Name]-Digital Fab App Docs."** Be sure to clearly label each file with a name that references the relevant question (e.g "Past Work Example 1," "Open Share 1-Portfolio PDF").

14. **If you have a website or relevant social media pages, please provide links here.**

15. **Short Answer #1:** How would participation in this program assist you in your creative endeavors? (250 word maximum) *

16. **Short Answer #2:** What type of skills and/or experiences are you looking to gain during your time in the program? (250 word maximum) *

17. **Short Answer #3:** What interests you about this Residency program specifically? How would this Residency remove barriers to success for you? (350 word maximum) *

TVCOG's Residency programs provide free access to already-existing resources here at TVCOG in an effort to ensure that our resources are accessible to everyone. Strong applications will demonstrate that: TVCOG resources may be inaccessible to them without this residency; the applicant has experienced barriers to success, financial, systemic, or otherwise, in their artistic journey; and/or that access to TVCOG resources will help them achieve specific artistic/business goals.

18. **Open Share: Please share anything else that you feel would help us get to know you better as a Maker.**

This can be a personal statement, social media/website links, links to a resume, reference letters etc.

Commitment to Equity & Inclusion

Membership and classes are available to the public; this program is intended to support individuals who face barriers to accessing these resources.

This program is intended to support individuals who face barriers to accessing resources like classes, equipment, or creative opportunities. This residency prioritizes applicants from underserved communities and those who have experienced systemic barriers.

These questions are optional but strongly encouraged.

19. **This program prioritizes applicants within an underserved community, as defined below. Do you identify as being part of one or more of the communities listed?**

For the purposes of this program, TVCOG uses New York State Council of the Arts' definition of underserved communities, which includes (but is not limited to) individuals who identify as:

- Black, Indigenous, or People of Color (BIPOC)
- LGBTQ+
- Individuals with disabilities
- Immigrants or refugees
- Individuals from rural, remote, or disinvested urban communities
- Individuals lacking access to formal arts training or opportunities

Mark only one oval.

- Yes
- No
- Prefer not to say

20. If you selected yes for the previous question, please explain (optional, max 150 words):

21. Please provide a brief **statement of need** describing any personal, financial, or systemic barriers you've experienced that may limit your access to creative opportunities. 250 word maximum.

This may include, but is not limited to, financial hardship (such as low income or limited resources for materials or classes); lack of access to formal training, equipment, or facilities; transportation or scheduling challenges (for example, work or caregiving responsibilities); experiences of exclusion from opportunities due to disability, race or ethnicity, immigration status, gender identity, or other systemic barriers; living in a rural or disinvested community with limited access to local arts resources; or being a first-generation artist or someone without professional networks.

Focus on what limits your access and how this opportunity would support your goals.

This optional section is a chance to expand on points raised in Short Answer #3; we anticipate that answers may be similar, but applicants are encouraged to answer both as demonstrated need is an important part of the application evaluation process.

Demographic Information

The following questions are completely voluntary and are for grant reporting and informational purposes only. **This section is not considered during application evaluation.** If you would prefer not to answer, you can just leave the field blank. All answers will be kept completely confidential.

22. In your own words, how would you describe your race and/or ethnicity?

_____

23. What is your gender?

_____

24. Do you identify as a member of the LGBTQIA+ Community?

_____

25. Which Generation do you belong to?

Mark only one oval.

- Generation Z (Born 1997 to 2012)
- Millennials (Born 1981 to 1996)
- Generation X (Born 1965 to 1980)
- Baby Boomers (Born 1946 to 1964)
- Silent Generation (Born 1928 to 1945)

Final Steps!

26. **Residency Program Agreement:** *

This is not an offer of employment, and as a Maker Resident you will be considered an independent contractor. You will be expected to provide a W-9 form and sign a program agreement contract. The Resident is also considered a member of the Tech Valley Center of Gravity (TVCOG) and as such will be expected to abide by all TVCOG membership policies, including the Code of Conduct.

Check all that apply.

- [ ] I understand and agree to the program terms as stated above.

27. **Program Requirements:** *

Residents will be expected to complete the program as described, which includes attending outlined classes, meeting project deadlines, and participating in the annual Victorian Stroll (all day, Sunday December 7). In addition, residents will be expected to be active media ambassadors for TVCOG; this includes having your photo in TVCOG's social media and other publications, as well as crediting TVCOG as a supporter in any relevant media about your work during the Residency.

Check all that apply.

☐ I understand and agree to the program terms as stated above.

28. **Time Commitment:** *

The residency schedule includes approximately 1 class or cohort check-in per week from July 11-October 10. Most classes are on Wednesday evenings or Saturday afternoons, excluding Labor Day weekend. Residents will also be required to work independently during this time to meet set learning goals. Following this, residents are expected to complete their final project by December 6.

Check all that apply.

☐ I understand the time commitment associated with this program and agree to meet these expectations to the best of my ability.

29. **Scheduling** *

TVCOG strives to be a flexible and accommodating as possible, but some class dates and deadlines may be fixed. Classes are on Wednesday evenings or Saturday afternoons, starting July 11.

Please list any known scheduling conflicts here.

_____

30. **Background Checks:** *

All program participants may be subject to a criminal background check, at the discretion of TVCOG staff.

A criminal history **does not** prohibit anyone from joining TVCOG. However, TVCOG does reserve the right to deny membership and/or program entry to anyone convicted of a violent or sexual offense.

Check all that apply.

☐ I understand and agree.

Thank You!

Your submission will be reviewed by TVCOG staff. Applicants will be notified of application status by July 2 via email

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